

Gina T'ai
gina.c.tai@gmail.com
www.ginatai.org

Education

2008

Master in Fine Art in Dance, Hollins University/The American Dance Festival, Roanoke, VA/Durham, NC

2000-2002

Bachelor of Arts in Dance, Hollins University, Roanoke, VA

1998-2000

Credits toward a Bachelor of Fine Arts in Dance, California Institute of the Arts, Valencia, CA

1996, 2000-2002, 2007

American Dance Festival (ADF), Durham, NC

Dance Training

Influential Instructors:

Modern/Improvisation

Kraig Patterson (bopi), Donna Faye Burchfield, Gerri Houlihan, Doug Nielsen, Jennifer Nugent, Miguel Gutierrez, Ishmael Houston-Jones, Mark Haim, Nicholas Leichter, Doug Elkins, Lisa Race, Brenda Daniels

Ballet

Jeffery Bullock, Karl von Rabenau, Douglas Becker, Li Wei Chiao, Jennifer Miller, Laurence Blake

Pilates/Somatic Practices

Irene Dowd, Glenna Batson, Pam Pietro, Catey Ott

Choreography

2011

Sea Level collaboration with Susan Honer (Distance Dances) Dialogues in Dance, Cincinnati, OH

There is only one Tina Chicago Fringe Artists Networking Night, Chicago, IL, Chelonia, Beloit College, Beloit WI

Distance Dances again collaboration with Susan Honer Beloit International Film Festival Launch Party, Beloit WI

2010

Equitaziones Chelonia, Beloit College, Beloit, WI, ACDFA, American College Dance Festival, Urbana, IL, Spring Departures, Danceworks Performance Company 2, Milwaukee, WI (2011)

Distance Dances collaboration with Susan Honer Biennial Symposium for Arts and Technology, Connecticut College, New London CT,

2009

Adagio Performática: Foro Internacional de Danza Contemporánea y Artes de Movimiento, Puebla, México, World Dance Alliance Americas Assembly, Madison, WI, Something Else Gets Made, Center for Performance Research, Nyc, NY (2010)

Allen Smithee Attempts Math Danceworks Performance Company 2, Milwaukee, WI
one, to, four collaboration with Renata Sheppard, World Dance Alliance Americas Assembly, Madison, WI

Grease! Beloit College Beloit, WI

2008

i'm gonna lock you in my pocket Hollins University/The American Dance Festival MFA Thesis Concert, The American Dance Festival, Durham, NC, Causing Effect Danceworks, Milwaukee, WI

Little Houses MFA Works performed at the American Dance Festival, Durham, NC, Works in Progress Konservatorium Wien, Privatuniversitaet, Vienna, Austria, and WUK, Vienna, Austria, Informal showing, Webster University, St. Louis, MO

2007

Lumiere D'Ampoule Dancing for the Camera Festival, The American Dance Festival, Durham, NC, Screendance Festival, Danceworks, Milwaukee, WI, Internet Killed the Video Star, Movement Research, NYC, NY (2009), Society of Dance History Scholars Conference, Stanford, University, Palo Alto, CA (2009), San Francisco Dance Film Festival, San Francisco, CA (2010), Arizona Dance Film Festival, Phoenix, AZ (2010), Sundance Screendance Festival, Salt Lake City, UT (2011)

The Side-Show Series multi-media performance, video collaborator Joe Kirschling, Art-to-Art, Danceworks, Milwaukee, WI

Tall Lady Fall Dance Gathering Hollins University, Roanoke, VA, Inside/Out on City Ballet Theatre, Vogel Hall, Milwaukee, WI

Book Smarts Inside/Out on City Ballet Theatre, Vogel Hall, Milwaukee, WI

2006

Layering video collaborator Joe Kirschling, Milwaukee Art Museum, Milwaukee, WI

Right as Rain Re-Deux Inside/Out on City Ballet Theatre, Vogel Hall, Milwaukee, WI

Woman and Spoon: a love duet Inside/Out on City Ballet Theatre, Vogel Hall, Milwaukee, WI

Aladdin: The Musical performed by Stage Kids, Fox Point, WI

2005

Tuesday Night Seduction Spring Dances performed at Pius XI High School, Milwaukee, WI

Number 17 Spring Dances on Pius XI High School students, Milwaukee, WI

Woman and Spoon: a love duet Spring Dances on a Pius XI High School student, Milwaukee, WI

Seussical: The Musical performed by Stage Kids, Fox Point, WI

2004

“They” music video, Artist Jem, MTV, VH1, Los Angeles, CA

Professional Work

2010-2011

Distance Dances Company, Co-Artistic Director, WI and OH

Catey Ott Dance Collective, Guest Dancer, NYC, NY

2009

RTG Dance, Company Member, Chicago, IL

2008

David Dorfman Dance, Guest Dancer

RTG Dance, Company Member, Chicago, IL

Lyndsey Karr *Untitled* WUK and Konservatorium Wien, Privatuniversitaet, Vienna, Austria

2005-2007

City Ballet Theatre, Company Member, Milwaukee, WI

2002-2004

bopi's black sheep/dances by Kraig Patterson, Company Member, New York, NY

2000-2002

Li Chiao-Ping, *Mandala Spring Dance* Hollins University, Roanoke, VA

Hollins Repertory Dance Company, Roanoke, VA, ACDF Santa Fe, New Mexico, ACDF Missoula, Montana, ACDF Washington, D.C.

Annlivyoung dances *Lemon Women* Roanoke, VA, Washington D.C, New York, NY

1999

Sam Piperato, *Those were the days* Dance Ensemble California Institute of the Arts, Valencia, CA

Grants/Honors

2011

Mellon Foundation LABS Across the Curriculum grant recipient

2010

Coleman Foundation fellow for Entrepreneurship Excellence in Teaching Colleges program

Research paper, "Investigating Emotion in Performance" presented at the 8th Annual Arts and Humanities Conference, Honolulu, HI

2009

Asian Studies Grant recipient, Incorporating Butoh into Dance History, Beloit College

2007

Best Student Work Award, Dancing for the Camera Film Festival, The American Dance Festival, Durham, NC

Master of Fine Arts Fellowship Award, Hollins University, Roanoke, VA

2000-2002

Scholarship Student/Work-study Student, The American Dance Festival, Durham, NC

1998

National Honors Society Member

Best Student Choreography, Milwaukee High School of the Arts, Milwaukee, WI

1997

Best Jazz Dancer, Milwaukee High School of the Arts, Milwaukee, WI

Teaching Experience

University Level

2009-Current

Assistant Professor, Beloit College, Beloit, WI

Teaching: Modern Technique, Contact Improvisation, Dance History, Professional Development Seminar, Repertory Dance Company

2008-2009

Visiting Adjunct Professor, Salem State College, Salem, MA

Taught: Modern Technique, Composition, Theory and Style, Yoga

Guest Artist, Modern technique, Hollins University, Roanoke, VA

Guest Artist, Modern technique, Beloit College, Beloit, WI

Guest Artist, Modern technique and performance, Webster University, St. Louis, MO

Dance Arts in Education K-12 /Arts integration in school

2009

Dance in Schools, Cambridge, MA

2006-2007

Arts in Community Education (ACE) workshops through the Milwaukee Symphony Orchestra, Milwaukee, WI

Girl Scout workshops, Brownie and Junior levels, Milwaukee, WI

65th Street School workshops, Milwaukee, WI

2005

Pius XI High School, Guest artist, Modern, Hip-Hop, Composition/improvisation, Milwaukee, WI

2004

Elm Creative Arts Elementary k4-5th grade Creative Movement, Milwaukee, WI

After school/evening classes for children and adults**Ballet****2008**

Visiting Artist, The Schauer Arts and Activities Center, Hartford, WI

2007

Visiting Artist, The Schauer Arts and Activities Center, Hartford, WI

City Ballet Theatre, Milwaukee, WI

2006

The Schauer Arts and Activities Center, Hartford, WI

Danceworks, Milwaukee, WI

Academy of Dance Arts, Milwaukee, WI

City Ballet Theatre, Milwaukee, WI

2004-2005

Danceworks and the Jewish Community Center, Milwaukee, WI (2005 only)

Academy of Dance Arts, Milwaukee, WI

Ballet for Gymnasts, Salto, Waukesha, WI

Modern**2008**

Visiting Artist, Danceworks, Milwaukee, WI

2006-2007

Schauer Center, Hartford, WI

Danceworks, Milwaukee, WI

2005

Danceworks, Milwaukee, WI

Academy of Dance Arts, Milwaukee, WI

Hip-Hop

2008

Private lessons, Roanoke, VA

2007

Private lessons, Roanoke, VA

Visiting Artist, Schauer Center, Hartford, WI

City Ballet Theatre, Milwaukee, WI

2005-2006

The Ballet Guild, Hartford, WI

Danceworks, Milwaukee, WI

Academy of Dance Arts, Milwaukee, WI

2004

Academy of Dance Arts, Milwaukee, WI